

## Course Syllabus

**1. Course Title: Basic Womenswear’s Drafting Techniques**

**2. Course Code:** FWDR331151

**3. Credit Units:** 03 (45 hours at classroom, 0 practical hours at computer Lab, 180 self-learning hours)  
Duration: 15 weeks (3 hours of theory+0 hours of practice, and 6 hours of self-study per week)

**4. Course Instructors**

1/ Phung Thi Bich Dung, M.Sc

2/ Tran Thi Cam Tu, M.BA

**5. Course Requirements**

Prerequisite courses: System of Clothing Sizes

Previous courses: None

Parallel courses: None

**6. Course Description**

This course is to equip basic knowledge of measurement methods, designing finished products of women's pants, shirts and skirts. It also provides methods for converting darts, creating princess seam, and decorative on garment.

**7. Course Goals**

| Goals | Goal description   | ELOs   | Scale |
|-------|--|--------|-------|
| G1    | Parameters directly on human body and basic female costume forms. Formula of design and movement suitable for womenswear | ELO-02 | 4     |
| G2    | Ways to solve problems on women pattern making.  | ELO-04 | 4     |
|       | Thinking skills and updating professional knowledge  | ELO-07 | 5     |
| G3    | Communication and teamwork skills  | ELO-09 | 4     |
|       | Pattern making skills, composing reports; presentation and critical thinking skills                                      | ELO-10 | 4     |
| G4    | Ability to build designing drawing of basic female costume products  | ELO-15 | 5     |
|       | Womenswear pattern based on enterprise needs   | ELO-18 | 4     |

**8. Course Learning Outcomes (CLOs)**

| CLOs | CLO Description | ELOs   | Scale  |   |
|------|-----------------|--|--------|---|
| G1   | CLO1            | Inspect parameters directly on human body. Classify the basic female costume forms and propose formula of design and movement for womenswear | ELO-02 | 4 |
| G2   | CLO2            | Recognize a suitable formula on womenswear making pattern to design basic female costume patterns.   | ELO-04 | 4 |
|      | CLO3            | Propose new fashion products based on female blocks.   | ELO-07 | 5 |
| G3   | CLO4            | Select the abilities to cooperate  | ELO-09 | 4 |
|      | CLO5            | Identify the pattern making skills, reports skills, present and critical thinking skills   | ELO-10 | 4 |
| G4   | CLO6            | Ability to build designing drawing of basic female costume products  | ELO-15 | 5 |
|      | CLO7            | Analyze basic womenswear pattern based on Enterprise needs   | ELO-18 | 4 |

**9. Learning Ethics**

Students must do homework by themselves. If plagiarism is found students will get zero point.

**10. Course Content**

| Week | Content  | CLOs                                 | Scale                 | Teaching methods                         | Assessment methods                          |
|------|--|--------------------------------------|-----------------------|--|---|
| 1    | <b>INTRODUCTION TO LEARNING</b>  |                                      |                       |  |   |
|      | <i>A/ Content and pedagogical methods in class: (3)</i><br><b>Content</b><br>- Introduce objectives and content of subject<br>- Introduce students to study methods<br>- Introducing references and assessment   | CLO1<br>CLO4<br>CLO5<br>CLO6         | 4<br>4<br>4<br>5      | Lecture                                  | Q&A   |
|      | <i>B/ Self-study content: (6)</i><br>Students prepare materials, choose appropriate learning methods and study plans   |                                      |                       |  |   |
| 2    | <b>CHAPTER 1: WOMEN'S DRAFTING(21/0/42)</b>  |                                      |                       |  |   |
|      | <i>A/ Content and pedagogical methods in class: (3)</i><br><b>Content</b><br>1.1. Introducing materials to women's shirts<br>1.2. Measuring method<br>1.3. Classify basic types of women's shirts  | CLO1<br>CLO4<br>CLO5<br>CLO6         | 4<br>4<br>4<br>5      | Lecture,<br>modelling,<br>Work-<br>group | Q&A   |
|      | <i>B/ Self-study content: (6)</i><br>- <b>Task 1:</b> A group of 3-4 students use the measuring method to get measurements themselves . (exercise 1 chapter 1)   | CLO1<br>CLO4                         | 4<br>4                |  | Present<br>results                          |
| 3,4  | <i>A/ Content and pedagogical methods in class: (6)</i><br><b>Content:</b><br>1.1. The order of drawing design of basic women's shirts:<br>1.1.1. No dart and basic shoulder shirt.<br>1.1.2. Vertical darts and shoulders added.<br>1.1.3. Vertical and horizontal darts; Divided center back               | CLO1<br>CLO2<br>CLO7                 | 4<br>4<br>4           | Lecture,<br>modelling                    | 1:5 scale<br>patterns                       |
|      | <i>B/ Self-study content: (12)</i><br>Using textbook, do these exercises:<br>+ Exercises 2 to 5 on chapter 1 (drawing three basic shirt for yourselves)<br>+ Exercises 6 and 7 on chapter 1 (drawing sleeve)<br>prepare for the week of 5,6 on classes.  | CLO1<br>CLO2<br>CLO7                 | 4<br>4<br>4           |  | 1:5 scale<br>patterns                       |
|      | <i>A/ Content and pedagogical methods in class: (6)</i><br><b>Content:</b><br>Drawing sleeves: ordinary, buff, and flared sleeves<br>Drawing collars:<br>1.2.1. Zero collar<br>1.2.2. Detachable collar:<br><i>Standing or stand-up collars</i><br><i>Turnover collars</i><br><i>Flat or falling collars</i> | CLO1<br>CLO2<br>CLO4<br>CLO5<br>CLO7 | 4<br>4<br>4<br>4<br>4 | Lecture,<br>modelling,<br>Work-<br>group | Present<br>results<br>1:5 scale<br>patterns |
| 5, 6 | <i>B/ Self-study content: (4)</i><br>Using textbook, do these exercises:<br>+ Exercises 9 to 13 on chapter 1 (drawing shirts for yourselves)   | CLO1<br>CLO2<br>CLO7                 | 4<br>4<br>4           |  | Present<br>results<br>1:5 scale<br>patterns |

|   |  |  |                            |                                |                                       |
|---|--|--|----------------------------|--------------------------------|---------------------------------------|
| 7   | <b>A/ Content and pedagogical methods in class: (3)</b><br><b>Content:</b><br>1.1. Draw basic Women's blouses<br>1.2. Introducing how to convert darts, create princess seams and decorative lines on women's shirts   | CLO1<br>CLO2<br>CLO3<br>CLO4<br>CLO5<br>CLO7 | 4<br>4<br>5<br>4<br>4<br>4 | Lecture                        | 1:5 scale patterns                    |
|   | <b>B/ Self-study content: (6)</b><br>Using textbook, do these exercises:<br>+ <b>Task 2:</b> Exercises 14 to 16 on chapter 1 (drawing shirts for yourselves), choose one of them to take the process point<br>+ Draw yourselves blouses patterns follow 1: 1 ratio<br>+ Read how to calculate fabric | CLO1<br>CLO2<br>CLO7                         | 4<br>4<br>4                |                                | 1:5 scale patterns                    |
| <b>CHAPTER 2: DRAWING WOMEN PANTS (12/0/24)</b> |  |  |                            |                                |                                       |
| 8, 9  | <b>A/ Content and pedagogical methods in class: (6)</b><br><b>Content:</b><br>2.1 Introducing materials for women pants<br>2.2. Measuring method<br>2.3. Classify basic types of women pants<br>2.4. Drawing women pants without pleat, curve pockets and font zipper.                               | CLO1<br>CLO2<br>CLO4<br>CLO5<br>CLO6         | 4<br>4<br>4<br>4<br>5      | Lecture, modelling             | Present results<br>1:5 scale patterns |
|   | <b>B/ Self-study content: (12)</b><br>Using textbook, do these exercises:<br>+ Exercises 1 and 2 on chapter 2 (drawing pants for yourselves)   | CLO1<br>CLO2<br>CLO7                         | 4<br>4<br>4                |                                | 1:5 scale patterns                    |
| 10,11   | <b>A/ Content and pedagogical methods in class: (6)</b><br><b>Content:</b><br>2.5 Drawing women pants with two pleats and slanted pockets.<br>2.6. Drawing women pants with three pleats and in-seam pockets.  | CLO1<br>CLO2<br>CLO4<br>CLO5<br>CLO6         | 4<br>4<br>4<br>4<br>5      | Lecture, modelling, Work-group | Present results<br>1:5 scale patterns |
|   | <b>B/ Self-study content: (12)</b><br>Using textbook, do these exercises:<br><b>Task 3:</b> Exercises 3 and 6 on chapter 2 (drawing pants for yourselves) choose one of them to take the process point<br>+ Read how to calculate fabric   | CLO1<br>CLO2<br>CLO7                         | 4<br>4<br>4                |                                | 1:5 scale patterns                    |
| <b>CHAPTER 3: DRAWING SKIRTS (12/0/24)</b>      |  |  |                            |                                |                                       |
| 12,13   | <b>A/ Content and pedagogical methods in class: (6)</b><br><b>Content:</b><br>2.3.1 Introducing materials for women skirts<br>3.2. Measuring method<br>3.3. Classify basic types of women skirts<br>3.4. Drawing women skirt blocks  | CLO1<br>CLO2<br>CLO4<br>CLO5<br>CLO6<br>CLO7 | 4<br>4<br>4<br>4<br>5<br>4 | Lecture, modelling, Work-group | Present results<br>1:5 scale patterns |
|   | <b>B/ Self-study content: (12)</b><br>Using textbook, do these exercises:<br>+ Exercises 1 to 3 on chapter 3 (drawing skirts for yourselves)   | CLO1<br>CLO2<br>CLO4<br>CLO5<br>CLO7         | 4<br>4<br>4<br>4<br>4      |                                | 1:5 scale patterns                    |

|       |   |                                      |                       |  |   |
|-------|---|--------------------------------------|-----------------------|--|---|
| 14,15 | <i>A/ Content and pedagogical methods in class:</i> (2)<br><b>Content:</b><br>3.4. Drawing A-line skirts<br>3.5 Drawing full skirts (circle, ½ circle, ¼ circle)  | CLO1<br>CLO2<br>CLO4<br>CLO5<br>CLO6 | 4<br>4<br>4<br>4<br>5 | Lecture,<br>modelling,<br>Work-<br>group | Present<br>results<br>1:5 scale<br>patterns |
|       | <i>B/ Self-study content:</i> (4)<br>Using textbook, do these exercises:<br>+ <b>Task 4:</b> Exercises 4 to 7 on chapter 3 (drawing skirts for yourselves) choose one of them to take the process point | CLO1<br>CLO2<br>CLO7                 | 4<br>4<br>4           |  | 1:5 scale<br>patterns                       |

### 11. Student Assessment

- Grading scale: 10

- Assessment plan:

| Type                   | Content   | Timeline      | CLOs   | Scale                      | Assessment method   | Assessment tool   | Rate (%)  |
|------------------------|---|---------------|--|----------------------------|---|---|-----------|
| <b>Processing test</b> |   |               |  |                            |   |   | <b>50</b> |
| TASK #1                | A group of 3-4 students use the measuring method to get their measurements  | Week 1        | CLO1   | 4                          | Measurements table  | practicing  | 0         |
| TASK #2                | <b>Exercises 2:</b> Exercises 14 to 16 on chapter 1 (drawing shirts for yourselves), choose one of them to take the process point   | Week 6, 7     | CLO1<br>CLO2<br>CLO7                         | 4<br>4<br>4                | Students cross assessments based on provided answer               | 1:5 scale patterns  | 10        |
| TASK #3                | <b>Exercises 3:</b> Exercises 3 and 6 on chapter 2 (drawing pants for yourselves) choose one of them to take the process point  | Week 9,10, 11 | CLO1<br>CLO2<br>CLO7                         | 4<br>4<br>4                | Students cross assessments based on provided answer               | 1:5 scale patterns  | 10        |
| TASK #4                | <b>Exercise 4:</b> Exercises 4 to 7 on chapter 3 (drawing skirts for yourselves) choose one of them to take the process point   | Week 12 - 15  | CLO1<br>CLO2<br>CLO7                         | 4<br>4<br>4                | Students cross assessments based on provided answer               | 1:5 scale patterns  | 10        |
| TASK #5                | Work group: Pattern making and sew sample a skirt with changing darts, princess seam, or decorating seam for themselves   | Week 12       | CLO1<br>CLO2<br>CLO4<br>CLO5<br>CLO6<br>CLO7 | 4<br>4<br>4<br>4<br>5<br>4 | Answer and rubric teacher assessment: 70% student assessment: 30% | + PPT<br>+ Sample product<br>+ Sample description<br>+ 1:1 scale patterns | 20        |
| <b>Project</b>         |   |               |  |                            |   |   | <b>50</b> |
|                        | Students draw all pattern of womenswear (shirt, skirt, or trousers) based on the sample product or sample description with the specification (or personal measurements) (time of 3-5 hours depending on the specific lesson requirements) |               | CLO1<br>CLO2<br>CLO7                         | 4<br>4<br>4                | Answer and rubric   | Drawing patterns and finished patterns on 1:1 ratio                       |           |

| CLOs | Task #1 | Task #2 | Task #3 | Task #4 | Task #5 | Project |
|------|---------|---------|---------|---------|---------|---------|
| CLO1 | x       | x       | x       | x       | x       | x       |
| CLO2 |         | x       | x       | x       | x       | x       |
| CLO4 |         |         |         |         | x       |         |
| CLO5 |         |         |         |         | x       |         |
| CLO6 |         |         |         |         | x       |         |
| CLO7 |         | x       | x       | x       | x       | x       |

## 12. Learning Resources

- Textbooks:

1. Phùng Thị Bích Dung – **Fundamentals of womenswear** – HCMC University of Technology and Education - 2014

- References:

1. Tran Thuy Binh, **Sewing Technology**, Education Publishing House, 2005.

2. Phung Thi Bich Dung - **Female Costume Modeling** - HCMC University of Technology and Education – 2012

3. Nguyen Phi Phung, **Costume Design 1**, HCMC University of Technology and Education, 2004

4. Tran Thi The: HCMC National University Publishing House. HCM, 2008.

5. Helen Joseph Armstrong, **PATTERNMARKING for fashion design**, HarperCollins Publishers, 1995.

6. The Fashiondex, Inc – 2001, **The Apparel Design and Production Hand Book** (A Technical Reference).

7. Jayne Smith, **Introduction to Pattern Drafting** – Module code, 2004.

13. **Date of first approval:** June 15, 2018

14. **Approved by**

**Dean**

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15. **Date and Up-to-date content**

|  |                     |
|--|---------------------|
|  | Instructor:         |
|  | Head of Department: |